

# **CORPI IN ATTESA**

## Solo Exhibition by Aldo Salucci

curated by *Domenico de Chirico*

**7 March – 31 May 2024**

**A.MORE gallery**  
Via A.Massena, 19 Milano

Opening: Wednesday 6 March at 18.00

Milan, February 2024 - **A.MORE** gallery presents from **7 March to 31 May 2024** "**Corpi in attesa – (Bodies on hold)**", solo exhibition by *Aldo Salucci* curated by *Domenico de Chirico*. The exhibition, in the gallery headquarters in Via A. Massena 19 in Milan, presents a new series of works that the Roman artist, Milanese by adoption, created in recent years and which are being exhibited for the first time.

The exhibition is an invitation to immerse yourself in Aldo Salucci's visual symphony, which for this new substantial cycle of works, as its **starting point has the human biology and anatomy**. The artist, thanks to the use of an electronic microscope and the use of particularly colored materials and chemical reagents, has created some dogmatic works, indistinguishable figures, which only if carefully observed bring to mind neoplasms and tumor cells. Aldo Salucci "brings on stage" one of man's greatest fears with the aim of urging the visitor to look to the future with hope and to stigmatize every source of pain. **An exhortation to accept all traumas and to conceive them as strengths and characterizing elements of the uniqueness of every human being.**

"The works set the objective of dissecting an infinite and articulated universe made up of both references and senses, whose veins are composed, in turn, of a tangle of expectations and hopes, of traumas and pains, of lively interpersonal relationships in contrast with states of profound loneliness and suffering. This new impulse viscerally shatters the dialectic carried out by Salucci in which, once again, the vivid, alienating and intense colors place the accent on the omnipresent and overflowing impulse of nature which often rages in all its trembling imponderability. What follows is the attempt to develop an authentic art, what the Greeks called *téchnē* – states the curator of the exhibition **Domenico de Chirico** - *Indulging a very personal holistic vision, Salucci, in doing so, does not intend to aesthetically enhance something that is clearly a source of prostrating pain but rather to portray it exactly as it is and more closely, in a perpetual motion that analyzes it inside and out, in the full and in the voids, crossing it in all its physical and transcendental physiognomy. Salucci suggests us to penetrate pain and read it in all its dehumanizing authority*".

On display are around **twenty works** characterized by a simple, lively and immediate style. The artist uses brilliant chromatic shades and bright colors.

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In the works we find **wounds and lacerations** that Aldo Salucci sews up using gold dust, inspired by the Japanese technique of **kintsugi** or **kintsukuroi** ("repairing with gold"), used by ceramists to repair cups for the tea ceremony. This practice in fact, it was born from the idea that a greater form of aesthetic and interior perfection can arise from imperfection and wounds. *"And it is precisely by collecting all those fragments of evidence from our past, between tests passed and others failed, in an attempt to harmoniously put them back together, we can understand that only when we dislocate ourselves we can discover exactly how and what we are really made of"* – affirms the curator.

Aldo Salucci, also in this project, uses photography not as the final aim of his art, but as a medium that allows him to create mixed media works that push the visitor to reflect and to question. Works that can spur man to accept his own scars and from those find new strength and hope to face what may await. A selection of the new cycle of photographs by Aldo Salucci will be exhibited in the stand that A.MORE gallery will present this year at **MIA Photo Fair** (11-14 April 2024 ALLIANZ MiCo MILANO CONGRESSI).

**Aldo Salucci**, born in Rome, currently lives and works in the city of Milan. He is passionate about drawing and experimenting with the use of colors since childhood. He remains fascinated by the power of photography and meticulous digital post-production work that allows him to create a new strong means of communication that is spontaneous and free from any rules. Photography is the medium that allows him to create mixed media works of art. Among his personal exhibitions we remember: *On the nature of things*, A.MORE gallery, Milan (2021); *Dystopia*, Galleria Statuto 13, Milan (2018); *Mud*, Galleria Statuto 13, Milan (2017); *Aquaticus*, Galleria Statuto 13, Milan (2016). He has also participated in several art fairs including: *Unfair* (2023), *The Others* (2023), *Wopart* (2022), *Investec* (2022), *Art Verona* (2021), *SWAB* (2021) and *MIA Photo Fair* (2021 and 2019).

[www.aldosalucci.com](http://www.aldosalucci.com)

**A.MORE gallery** was founded in September 2020 in via A. Massena 19, in the heart of Milan, near the Arco della Pace. The gallery deals with contemporary art and promotes the works of national and international artists. Its mission is to offer and present, through in-depth research, powerful and impactful artists and works of art that can intrigue art lovers and collectors. The objective is in fact to show new perspectives in contemporary art and propose solid investments for the future.

[www.a-more.gallery](http://www.a-more.gallery)

## **EXHIBITION INFORMATION**

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Curated by Domenico de Chirico

A.MORE gallery | Via A. Massena, 19 Milano 7 March – 31 May 2024

Opening: Wednesday 6 marzo dalle 18.00

Orari: Tuesday 17.00-19.00 | Wednesday 15.00-19.00 | Friday 10.00-13.00/15.00-19.00 |

Saturday 10.00-13.00 Free Pass

### **PRESS OFFICE**

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