

PRESS RELEASE

“Everything in Its (Right) Place”

Thorbjørn Bechmann, Pietro Campagnoli, Andrea Fiorino, Marty Schnapf, Neill Wright

Curated by Domenico de Chirico

**Opening: June 6, 2023, from 6:00 PM to 9:00 PM
A.MORE Gallery, Via Andrea Massena, 19, Milano**

A.MORE gallery is pleased to announce *“Everything in Its (Right) Place”*, a group show with works by **Thorbjørn Bechmann** (1966, Copenhagen, Denmark), **Pietro Campagnoli** (1994, Turin), **Andrea Fiorino** (1990, Syracuse), **Marty Schnapf** (1977, Indiana, USA), and **Neill Wright** (1985, Johannesburg, South Africa), curated by **Domenico de Chirico**.



Thorbjørn
Bechmann
Pietro
Campagnoli
Andrea
Fiorino
Marty
Schnapf
Neill
Wright

With the aim of safeguarding the question of identity, "Everything in Its (Right) Place" reflects on complex issues such as freedom and authenticity, both generally antithetical to control. It seeks to investigate the often discordant and sometimes deceitful relationship between the body and space, between forms of knowledge and power, between naturalness and human intervention, and between behavior and attitude in relation to the paradoxical concepts of utopia and heterotopia, or ideal and real. Based on these premises, this composite collective exhibition intends to outline a new path for all citizens, especially free thinkers and ecstatic creatives, that aims to create a place where they can first meet and then confront each other, enabling a calm process of rethinking and firmly designing a new and thriving urban regeneration, infused with ideally gentle and sincere human relationships that wisely support eco-sustainability and everything favorable to the proliferation of education, introspection, interconnections, and culture.

Therefore, "Everything in Its (Right) Place" is composed as follows: **Thorbjørn Bechmann**, with his non-representational painting, explores issues of process and representation through visibly abstract languages. The central concerns of his artistic practice revolve around communication, sensitivity, and a specifically non-representational language where thoughts are articulated through the artist's hands and eyes. In doing so, his works, conceived as blurred visual memories, are oriented towards the perpetual process of experience and transformation, skillfully layered with a heterogeneous multitude of colors, shades, and shadows, ultimately reaching an ideal stage known as "transparency". **Pietro Campagnoli** investigates, through his lyrical and granulated sculpture, the fragility of the human figure and the surrounding objects. In the sophisticated attempt to represent the bodily form of animated and inanimate beings, devoid of any identity, his sculptures are true casts, imprints, and impressions of everything that is part of his vital, sensitive, and tactile hemisphere, an august metaphor for the artist's own impossibility of accessing and understanding the most hidden aspects of the other. In **Andrea Fiorino**'s painterly work, frames from gentle dreams and stormy conflicts alternate, images of sometimes rediscovered, sometimes lost objects, postcards of returning dancing loves, and poses of solitary figures. His disjointed painting is defined by an incisive and rough mark that often distinguishes it, constantly in harmony with rich, contrasting, pasty, and always vibrant colors. Definable as pure "joie de vivre," through his exploration, he wants to share his experiences as if in a game with an immediate dialogue with images that continually return and blend, echoing one another. The delicate and unsettling works of **Marty Schnapf** evoke the ephemeral, sensual, and psychological space of dreams, desire, memory, and premonition. Structurally dematerialized environments surround and penetrate the amiably superimposed or thoughtful figures, animating his paintings in complete solitude. Through the displacement and dissolution of compositional elements, Schnapf addresses the question of the instant not only as it is but also as it could be. In this way, his work acknowledges the multiple possibilities of the so-called simultaneity. Schnapf weaves complex and layered works that evoke an immediate and ever-evolving psychological impact. The multidisciplinary and empirical **Neill Wright** explores various mediums such as sculpture, printmaking, and painting, considering them harmoniously as modes of expression, drawing inspiration from a variety of sources within his lived real-life experience. The bold, layered, and colorful work speaks of curiosity and love for the natural world in relation to the inherent chaos of everyday life. Abstract and representational elements coexist in a seductive yet threatening manner, evoking both jubilation and terror inherent in the unknown.



Thorbjørn Bechmann (1966, Copenhagen, Denmark)

Born in Copenhagen, where he currently lives and works, Thorbjørn Bechmann studied at the Royal Danish Academy of the Arts. In addition to his career as an artist, he is also a curator and has organized several exhibitions.

His abstract paintings, often in large format, are created through a process of layering tones and nuances to create delicate veils of color. He is able to create chromatic atmospheres through sparkling and shimmering play of light. Inheriting practices associated with action painting, he paints horizontally, allowing the oil paint diluted with solvent to freely flow on the canvas.

He has exhibited in Europe, the United States, and Asia. Among his recent solo exhibitions are: "Bodies – Singing", Base-Alpha Gallery, Antwerpen, Belgium (2022); "No Debts, No Contracts, No Ongoing Fees" at PIERMARQ*, Sydney (2022); "Thorbjørn Bechmann", NaQonale8, Brussels (2022); "The Impact Confirms the Shape" at Galleri Kant, Copenhagen (2022); and "Shades and Shadows" at Galleri Kant, Copenhagen. Some of his notable group shows include: "Light and Matter" at PIERMARQ*, Sydney (2022); "All's Well that Ends Well" at Ballroom, Brussels (2022); "Merging Streams" at Simard Bilodeau Contemporary, LA, California (2022); and "Aftermath: A Year of Desire" at Redd Gallery, Charnia, Greece (2021).

His works are held in public and private collections, including the Danish Arts Foundation.



Pietro Campagnoli (1994, Turin)

Born in Turin in 1994, where he currently lives and works. He studies New Technologies at the Albertina Academy of Fine Arts in Turin, and he has attended the first year of the Graphic Design course at the IED (European Institute of Design) in the same city. He started working in the artistic field in 2011 but has shown a great interest in drawing since early childhood.

His works are sculptures that explore the precariousness of the human condition. They are created by making casts with plaster-soaked blankets placed on mannequins or living bodies, which then solidify. In these human reproductions, he seeks to represent the bodily form, which, however, is deprived of any identity. The artwork is a kind of vestige of the human being, a metaphor for the artist's inability to access and understand the deeper aspects of others. In 2019, he had his first solo exhibition, "Mutatio tempore," at the Weber & Weber gallery in Turin.

He was selected for the 13th Havana Biennial and exhibited in the Perez Museum collection in Miami. He has also exhibited alongside Hermann Nitsch at the Bevilacqua La Masa Foundation.

He participates in and wins several national and international awards: this year, he is a finalist for the Exibart Prize, in 2022 he was named Best Artist to invest at the SouthHampton Art Fair, and in the same year, he won the "American Art Awards." In 2017, he received the CBM Art Prize, "Under 30 - Premio città di Torino."

His works are included in some permanent Italian collections, including Castello Cova in Milan, Bevilacqua La Masa Foundation in Venice, Spazio Lancia Foundation in Turin, Pellion di Persano Collection in Turin, and the Turin Municipal Collection. He is an art dealer at Art Basel Miami for the 11HellHeaven gallery.



Andrea Fiorino (1990, Syracuse)

A Sicilian native, born in 1990 in Augusta (SR), currently living and working in Milan, where he graduated in graphics and painting from the Brera Academy of Fine Arts. Since 2016, he has been dedicated entirely to painting, creating figurative works with intense and vibrant colors. His paintings are characterized by a strong materiality and well-defined lines. With great effectiveness and expressive power, he employs the communicative possibilities of color, applying fluid brushstrokes in bright tones, to give his subjects the prominence and immediacy of a tribal image, an oceanic mask, or a cave painting.

He participates in various group exhibitions, including the recent ones: in 2023, "Blu policromo," and in 2021, "Vaso," both at A Pick Gallery in Turin; in 2018, "Every day like a Sunday," at the Antonio Colombo Gallery in Milan; in the same year, "Selvatico 13. Fantasia/fantasma. Pittura fra immaginazione e memoria," at the Varoli Museum in Cotignola; in 2017, "Novantiani," at the Pio Alferano and Virginia Ippolito Foundation in Castellabate (Salerno).

As a finalist of the Combat Prize, he exhibited at the G. Fattori Civic Museum ex Granai di Villa Mimbelli in Livorno in 2017 and in the exhibition "Limiti-Confini" on the 5th Cramum Prize for Contemporary Art, at the Grand Museum of the Duomo in Milan in 2017.



Marty Schnapf (1977, Indiana, USA)

Born in Indiana in 1977, he currently lives and works in Los Angeles. In 1999, he graduated from Wittenberg University in Springfield, Ohio. During his studies, in 1997, he spent a period in Italy, in Cortona, as part of the international exchange program of the Lamar Dodd School of Art at UGA. As a multidisciplinary artist, he works with painting, drawing, and sculpture. The artist creates deconstructed and dematerialized environments that envelop and penetrate the figures. This dislocation and dissolution of compositional elements represent a moment not only as it is, but also as it could be. His works have been featured in solo exhibitions dedicated to him, including: "I Was a Teenage Werewolf" at Unit London Gallery, London (2022); "Phosphors" at Diane Rosenstein Gallery, Los Angeles (2022); "Loves and Lovers" at Diane Rosenstein Gallery, Los Angeles (2019); "Santa Ana Winds" at Alice Black Gallery, London (2018). In 2022, his works were uploaded to "Platform," an e-commerce platform created in collaboration with David Zwirner Gallery. Furthermore, he has participated in numerous group exhibitions, including "Vivacité" at Gallerie Italienne, Paris (2021); "Rites of Passage" at Unit London, London (2021); "All Tomorrow's Parties" at domicile (n.) gallery, Los Angeles (2021); "Drive-By-Art" (organized by Warren Neidich, Renee Petropoulos, Michael Slenske, and Anuradha Vikram), Los Angeles (2020).

He has received numerous international residencies and grants, including the Soulangh Cultural Park in Taiwan (2018), the La Napoule Art Foundation in France (2021), and the Xenia Artist Residency in England (2023). Schnapf was awarded a Rema Hort Mann Community Engagement Grant in 2017 and was selected for inclusion in Issue 151 of New American Paintings by MOCA curator Anna Katz in 2021.



Neill Wright (1985, Johannesburg, South Africa)

Born in 1985 in Johannesburg, South Africa, where he currently lives and works. He graduated with a Bachelor of Fine Arts from the Michaelis School of Fine Art at the University of Cape Town in 2007. He was awarded the "Simon Gerson" prize for the exceptional quality of his artistic research. In 2009, he obtained a Postgraduate Diploma in Fine Arts, specializing in printmaking, and in 2013, "The Times" named him one of the top 10 emerging South African artists to keep an eye on.

Wright explores various mediums of expression, including sculpture, printmaking, and painting, taking inspiration from the interconnected worlds of media, popular culture, politics, and social interactions. His bold, layered, and colorful work speaks of a curiosity and affection for the natural world, while the geographically impossible juxtapositions suggest the chaos of everyday life. His work has been featured in several solo exhibitions, including: "A New Solitude" at Everard Read, Johannesburg (2022); "The Atrophy and the Ecstasy" at Sulger-Buel Lovell Gallery, Cape Town (2015); "The Hilarity of Reality" at Circa on Jellicoe, Johannesburg (2013); "Spectacular but Empty" at The Lovell Gallery, Cape Town (2013); and "Protect Your Roots" at Salon91 Contemporary Art Collection, Cape Town (2011).

He has also participated in numerous group exhibitions in South Africa and England, including "Spring" at Everard Read, Johannesburg (2021); "Bronze, Steel, Stone" at Everard Read & Circa, Johannesburg (2015); and "Liberation un(masked)" at Sulger-Buel Lovell, London (2014).

DOMENICO DE CHIRICO

Domenico de Chirico is an independent curator from Italy. Born in Terlizzi, Bari, Italy in 1983, he lives and works in Milan. He graduated with honours in Foreign Languages and Literatures with a final dissertation dealing with Comparative History of Art in Eastern European Countries (with a particular focus on Dan and Lia Perjovschi). From 2011 until 2015 he was a professor in "Visual Culture" and "Trend Research" at Milan's European Institute of Design (IED). He collaborates with several international artists, galleries, institutions, art fairs, art prizes, and magazines worldwide. He has been artistic director at DAMA Fair, Turin, Italy (2016-2019). He was also a visiting tutor at Goldsmiths, University of London (2018) and a member of the Network Event for Young Curators, LISTE - Art Fair Basel, Basel, Switzerland (2018). Ongoing and upcoming projects and research: Swab Barcelona Contemporary Art Fair, Barcelona, Spain (committee member); MIA Photo Fair, Milan, Italy (curator); BIENVENUE Art Fair, Paris, France (curator); Prisma Art Prize, Rome, Italy (curator); Swiss Institute, Rome (visiting curator). Upcoming exhibitions in various venues and cities, among which: Milan, Luzern, Rome, Bologna, Paris, Tirana, Hong Kong, Plovdiv, Florence, São Paulo, London, and so forth.

A.MORE GALLERY

A.MORE is a contemporary art gallery located in Milan at Via Andrea Massena, 19, inside a beautiful historicist-style building, constructed in the late 19th and early 20th century. The gallery opened in 2020 and is dedicated to the research and promotion of contemporary art. Its programs focus on organizing exhibitions in collaboration with young, emerging international artists.

VERA CANEVAZZI ART CONSULTING

Vera Canevazzi Art Consulting is a Milan-based studio, active in the art consultancy sector, specializing in Art Wealth Management, communication, and exhibition organization.

The studio was founded in 2018 by Vera Canevazzi, professor curator and author, and is co-directed with Margherita Strada, art historian, PR, and social media manager.

EXHIBITION INFORMATION

Title: "Everything in Its (Right) Place"

Artists: Thorbjørn Bechmann (1966, Copenhagen, Danimarca), Pietro Campagnoli (1994, Torino), Andrea Fiorino (1990, Siracusa), Marty Schnapf (1977, Indiana, USA) e Neill Wright (1985, Johannesburg, Sudafrica)

Curator: Domenico de Chirico

Opening: June 6, 2023, from 6:00 PM to 9:00 PM

Exhibition dates: 6 June – 28 July 2023

Venue: A.MORE gallery, Via Andrea Massena, 19, Milano

Critical essay: Domenico de Chirico

Gallery opening hours:

Tuesday-Wednesday: 10:00 AM – 2:00 PM

Thursday 3:00 PM – 7:00 PM

Friday 10:00 AM – 7:00 PM

Press Office and Communication: Vera Canevazzi Art Consulting: Vera Canevazzi, Margherita Strada, Chiara Stefanini

Graphic Designer: Irene Stefanini

PRESS KIT

<https://drive.google.com/drive/folders/1diUn2r5iazuwUYDVtGUzcgRzlyfqdJGm?usp=sharing>

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